



Monthly Newsletter

September 2026

Welcome!

Welcome to another month of the photography newsletter! Now that we're settling back into our regular rhythm after summer, there's plenty to look forward to. We hope you'll enjoy this month's newsletter, celebrate the accomplishments of your fellow photographers, and find a little inspiration for your own next shot. As always, keep your camera handy—you never know when the next great image will appear!

Sept. 14th

Presentation - How to Critique a Photo

Cara Jonas will present "How to critique a photo and apply those steps to your own work". Cara is a Cincinnati-based portrait photographer known for her empowering senior portraits, headshots, and personal branding work, with a career built on passion, creativity, and client connection. She describes her work as more than just taking pictures — it's about transformation, helping clients see themselves differently and building lasting confidence. Cara has been recognized as a Photographic Craftsman by the Professional Photographers of America (PPA) and has won multiple awards, including the International Photographic Competition Grand Imaging Awards. She also mentors other photographers and is active in the creative community"

Get Involved in Club Exhibits

One of the best parts of being a photography club member is having the opportunity to share your work and see what your fellow photographers are creating. Participating in club exhibits is a great way to step outside your comfort zone, showcase images you're proud of, and introduce your work to a new audience. But you don't have to enter an exhibit to be part of the experience—taking the time to visit and view an exhibit can be just as valuable. Seeing how other photographers approach a subject, compose an image, or tell a story can spark new ideas and inspire your own photography.

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Club Meeting Dates

Sept. 11: Exhibit info Due!

Sept. 14: Club Meeting

Sept. 20: DUES DUE

Sept. 21: Competition

Oct. 5: Education

Oct. 19: Competition

Nov. 2: Education

Nov. 16: Competition

Nov. 30: Critique Night

Exhibit Dates

August 28 - October 3:
High Road Gallery

Nov. 20 - Jan. 18
Columbus Metropolitan
Library (Main Branch)

2027

June 2 - July 28
Riffe Center Lobby Gallery

Sept. 27 - Nov. 28
Ohio Health Riverside Methodist
Hospital Gallery

Competition

Themes

September: Open

October: Open

November: Low Light

December: Taken In Ohio

January: Taken in 2026

February: Open

March: Patterns/Repetition

April: Open

May: Salon



Get Involved cont.

There are some great opportunities happening right now! **The High Road Gallery exhibit is currently on display through October 3**, so be sure to stop by and see the work. And congratulations to three of our club members (Sharon Andrews, Roberta Kayne and Rob Formentelli) who will be giving an **Artist Talk on September 13 from 2–4 p.m.** What a wonderful opportunity to hear directly from the photographers about their work, inspiration, and creative process. We hope you'll come out and support them!

Meanwhile, our **Library exhibit** is nearly set, with **final details due to the committee by September 11**. The exhibit will be on display November 20 through January 18, giving us another wonderful opportunity to share our photography with the community.

Whether you're submitting an image, visiting an exhibit, attending an artist talk, or simply cheering on your fellow members, take advantage of these opportunities to share, learn, and celebrate photography together. You never know what image—or inspiration—might catch your eye!

Competition Rules for 2026-2027

As we begin another exciting year of competitions, we encourage everyone to take a few minutes to review this season's competition rules before preparing your entries. While many of the guidelines will be familiar, there are a few updates and reminders designed to ensure a fair, enjoyable, and educational experience for all participants.

Understanding the rules ahead of time helps avoid surprises on competition night and allows the judges to focus on what matters most—your creativity, vision, and photographic skill. Whether you're entering your first competition or you're a seasoned competitor, we hope you'll challenge yourself, experiment with new ideas, and most importantly, have fun.

Please review the rules carefully (see link above), and don't hesitate to reach out to the Competition Committee if you have any questions. We look forward to seeing your outstanding images throughout the year!

The only change related to competitions this year is how digital files are named. We are switching the file name to have the members number after the image title. This will help separate members entries from being listed next to each other in zenfolio.

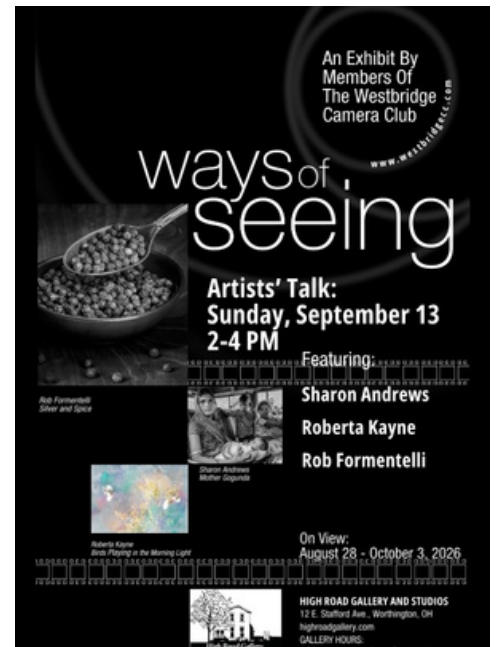
Example: Whispers in the Wind - 123456

Print Division

PRINTS – Color
PRINTS – Monochrome (B/W)
ADVANCED PRINTS – Color
ADVANCED PRINTS – Monochrome (B/W)

Digital Division

Novice
Intermediate
Master



Summer Memories: Why Culling Your Photos Matters

Summer is often our busiest season for photography. Whether you've returned from a family vacation, a national park adventure, a weekend road trip, or simply spent time photographing backyard wildlife and local events, chances are you've filled your memory cards with hundreds—or even thousands—of images.



Now comes the part many photographers dread: deciding which photos to keep. Culling isn't about deleting memories—it's about identifying the images that best tell the story of your summer. A collection of 75 carefully chosen photographs is far more enjoyable to revisit and share than 1,500 nearly identical images.

Start by backing up your photos before making any changes. Then make a quick first pass, removing obvious rejects such as out-of-focus shots, accidental shutter presses, or images with distracting motion blur. Don't spend time editing these—they're simply part of the learning process.

Next, compare similar images. Did you photograph the same lighthouse from twenty angles? Capture an entire sunset sequence? Fire off a burst of your grandchildren playing? Choose the image with the strongest composition, best expression, or most interesting light, and let the others go. It's often the small differences that separate a good photograph from a great one.

As you continue, think about the story your photos tell. Include the grand scenic views, but don't overlook the details—the local café, a colorful flower, footprints in the sand, an interesting door, or the laughter around a campfire. These images often become the ones that bring back the strongest memories.

Many photographers find it helpful to use a rating system:

1 Star: Keep.

3 Stars: Worth editing.

5 Stars: Best of the trip—images to print, frame, share, or enter into competition.

Finally, don't feel pressured to finish everything in one sitting. Fresh eyes often make better decisions. Step away for a day or two, then come back and review your selections again.



As our club resumes after the summer break, consider bringing not just your favorite image, but the story behind how you chose it. Thoughtful culling is an important part of developing your photographic eye, and every image you keep says something about the photographer you're becoming.

Happy sorting—and we look forward to seeing the highlights of your summer adventures at our upcoming meetings!





Member Spotlights

Joyce Fasten, Ed Zirkle and Mark Fohl at the Ross Museum during the opening reception!



Congratulations to **Jeff Sagar**, who has a couple of exciting things to share!

First, Jeff recently sold his photograph “The Wave,” a 16" x 24" black-and-white print that was part of the Ohio State Fair Fine Arts Exhibition. What a great accomplishment—and a pretty exciting feeling to know someone wanted to take one of your photographs home! 🎉

Jeff is also sharing his love of photography by teaching classes through the Dublin Community Recreation Center’s adult programs. He has two upcoming photo walks:

📍 September 19 – Cityscape Photo Walk in Dublin’s Bridge Park

🍁 October 24 – Fall Photography Photo Walk at ML “Red” Trabue Nature Reserve

If you’ve been looking for a chance to get out with your camera, learn something new, and photograph alongside others, check out the Dublin Community Recreation Center’s website for registration information.

Congratulations, Jeff, on the sale—and on sharing your photography knowledge with the community! 📷👏

Congratulations to **Mark Fohl** on a fantastic run of juried exhibitions! 📷👏

Mark has had several of his images accepted into juried shows, including:

📍 “Descending” — 80th All Ohio Exhibition at the Zanesville Museum of Art. The exhibition will be coming down soon, so catch it while you can!

🇺🇸 “Main St. USA” — Reflections of America at 250, sponsored by the Ohio Art League, and also on display at the Ross Museum in Delaware.

🌊 Mark also had three images accepted into the “River” exhibition at the Parkersburg Art Center in West Virginia. The exhibition is open to artists from both Ohio and West Virginia, and features Mark’s “Ohio Barn,” “The Old Homestead,” and “Patriotic Kitty.”

Congratulations, Mark! It’s wonderful to see your work representing our club in exhibitions across Ohio and beyond. Way to go! 🙌📷



A big congratulations to **Linda Ulasiewicz** on selling one of her photographs at the Ohio State Fair Fine Arts Exhibition!



There's something extra special about knowing that an image you created connected with someone enough that they wanted to take it home. What a wonderful recognition of Linda's work and talent!

Congratulations, Linda! We're so happy to celebrate this accomplishment with you! 🎉📷



Ways of Seeing: Westbridge Camera Club Brings Unique Visions to High Road Gallery

The Westbridge Camera Club's "Ways of Seeing" exhibit is now on display at High Road Gallery in Worthington through October 3. The exhibit brings together photographs from 30 club members, showcasing the many different ways our members see and interpret the world through their cameras.

The collection spans a wide range of subjects and styles, from portraits and wildlife to landscapes, architecture, flowers, and unexpected everyday moments. There are quiet, contemplative images alongside energetic action shots, intimate close-ups alongside sweeping landscapes, and photographs from right here in Ohio alongside images captured across the country and around the world.

What makes this exhibit especially enjoyable is the variety. While we may share a love of photography and meet regularly to learn from one another, each photographer brings their own perspective, experiences, and creative style to their work. Together, the photographs truly demonstrate that there are countless "Ways of Seeing."

Congratulations to all of our members whose work is included in the exhibit! And be sure to mark your calendar for an Artists' Talk on Sunday, September 13, from 2-4 p.m., featuring club members Sharon Andrews, Roberta Kayne, and Rob Formentelli.

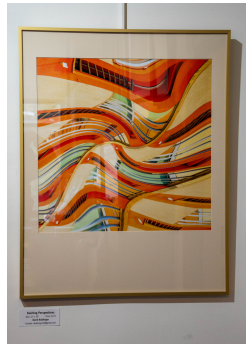
If you haven't had a chance to see the exhibit yet, make plans to stop by High Road Gallery and support our talented club members! For now, you can check out the images on the next few pages!





Lookin Great!!!





A Look Back at the Reception

A few photos from the opening reception of “Ways of Seeing” at High Road Gallery. It was wonderful to see so many of our members, friends, and supporters come out to celebrate the exhibit and the incredible variety of work on display. I’m sorry I didn’t get more candid photos of everyone at the reception—I was probably having too much fun catching up with everyone!



Thank you to everyone who helped make the evening such a great success!



Well Done All!!!