Westbridge Camera Club

Monthly Newsletter October 2026

Welcome to This Month's Newsletter!

I hope you enjoy this month's newsletter and seeing what our members have been up to. I'd also love to hear your thoughts on the current format, especially the inclusion of photos alongside our competition results. I'm hoping the images add a little more interest and make it easier to see and appreciate everyone's work.

And speaking of competition photos, my apologies for the quality of the printed images this month! It's definitely a work in progress, and I'm learning as I go. I'll do better next time!

As always, I'd love to hear your ideas. Is there anything else you'd like to see included in future newsletters? Your feedback will help make the newsletter more useful and interesting for everyone.

A Note From the Education committee...

The Education Committee is looking for 3 members who would be interested in presenting a short talk (20-30 minutes) at our November 2nd club meeting. We did this last year and it was a great success. Our members have a great wealth of knowledge to share.

If you are interested please contact: Greg Chatfield
buckeyegreg80@yahoo.com or Joyce Fasone
jfasone@columbus.rr.com

Low-Light Photography: Finding Light in the Dark

Low-light photography allows you to capture scenes with mood and atmosphere that simply aren't possible during the day. Whether you're photographing city lights, holiday displays, concerts, campfires, or the night sky, learning to work with limited light can greatly expand your creative possibilities.

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Club Meeting Dates

Oct. 5: Education
Oct. 19: Competition
Nov. 2: Education
Nov. 16: Competition
Nov. 30: Critique Night
Dec. 7: Education
Dec. 21: Competition
Jan. 4: Education
Jan. 18: Competition

Member Exhibit Dates

Oct. 3: Pick Up from High Road Gallery

Nov. 14: 9:30 a.m.– noon
Deliver framed work to the Main Library Information Desk, 96 S Grant Ave

Competition Themes

October: Open
November: Low Light
December: Taken In Ohio
January: Taken in 2026
February: Open
March: Patterns/Repetition
April: Open
May: Salon

"Photography takes an instant out of time, altering life by holding it still." – Dorothea Lange

The key is understanding the exposure triangle. A wide aperture lets in more light, while a slower shutter speed brightens your image but may introduce motion blur. Increasing your ISO can also help, and today's cameras produce excellent results at higher ISO settings. Don't be afraid of a little noise—it's often better than a blurry image.

When shutter speeds become too slow for handheld shooting, use a tripod or stabilize your camera on a solid surface. A remote shutter release or your camera's self-timer can also help eliminate camera shake during longer exposures.

Focusing can be one of the biggest challenges in low light. If autofocus struggles, look for an area with good contrast, briefly illuminate your subject with a flashlight, or switch to manual focus for greater precision.
Shooting in RAW gives you more flexibility when editing, allowing you to recover shadow detail, reduce noise, and fine-tune white balance. Since artificial lighting can create unusual color casts, RAW files make these adjustments much easier.

Finally, remember that low-light photography isn't about photographing darkness—it's about photographing light. Look for interesting light sources such as street lamps, illuminated windows, reflections, candles, or moonlight to add depth and mood to your images.

The best way to improve is to get out after sunset and experiment. Try different combinations of aperture, shutter speed, and ISO, review your results, and don't be afraid to make mistakes. Some of the most memorable photographs are captured long after the sun has gone down.

We hope you'll take advantage of the coming months to practice these techniques. We look forward to seeing your creative low-light images at our **November meeting,** where you'll have the opportunity to share your work and how you interpreted the challenge. Happy shooting!

First photography museum in the region opens in Cincinnati!

The brand new 14,700 square-foot FotoFocus Center is free to the public and open Thursdays through Saturdays. If the name sounds familiar it’s because the nonprofit organization has been celebrating photography and lens-based art since its founding in 2010. Over the years the organization has presented more than 800 projects and awarded 800 grants to provide access to lens-based art, film and practices inspired by photography.

FOTOFOCUS
What: The FotoFocus Center
Where: 228 E. Liberty St., Cincinnati (corner of Liberty and Sycamore Streets).
Hours: 11 a.m. to 6 p.m. Thursday and Friday; 11 am to 5 p.m. Saturday, excluding holidays.
Admission: Free

Other info: The Center may be closed for installation between exhibits so check before you go.
www.fotofocus.org.

📸 Member Spotlights

What Have You Been Up To?
Have you had a photography accomplishment or success recently? Maybe you've had an image accepted into a competition, won an award, had a photo published, entered a show, or captured an image you're especially proud of.

I already have the images and information for our upcoming club exhibitions, so this month I'm looking for other photography accomplishments you'd like to share.

Big or small, if you have something photography-related to celebrate, I want to hear about it! Send me your recent successes so we can recognize and celebrate the talented photographers in our club.

📸 Congrats to **Lee Evans** for also having a photo accepted to the juried exhibition at the Ohio Art League!!! The Exhibit will be open from October 1st through November 19th!

📸 Congratulations to **Steve Organ** on his success at the 2025 Arts in the Alley Photography Show in Grove City!

Steve took home First Place for his photograph Late Winter in Madison County and received an Honorable Mention for Monument Valley.

What a wonderful accomplishment and a great recognition of Steve's photographic talent. Please join us in congratulating Steve on these well-deserved honors!

Fantastic!

📸 Celebrating **Roberta Kayne!** Roberta Kayne is honored to have two photographs selected for the exhibit: Luminous Flow: Time Made Visible at the Dayton Society of Artists Gallery. The exhibit is part of the 2026 FotoFocus Biennial with 74 venues participating - in Cincinnati, Cleveland, Dayton, and Columbus. “Luminous Flow: Time Made Visible” explores long exposure photography as a method of revealing motion, duration, and transformation in the world around us.”

Roberta's works, Sunset to Blue Hour at The Window, and Michipicoten on Lake Superior are both long exposures. The opening **reception** is **October 2, 6:00-8:00 p.m. at the Dayton Society of Artists building**, and the exhibit runs through October 30.

Roberta also had one work accepted into the Ohio Art League Fall Juried Exhibition - Birch Ballet in Biei, Japan. The Exhibition **reception** will be **Thursday, October 1st 12:30-2:30pm**. The juror this year was Elizabeth Gerdeman. Elizabeth has selected just under 60 artworks, out of over 320.

Currently, Roberta has two photos on display at First Community Village as part of the show by the National League of American Pen Women. The show runs through the end of October.

Three cheers to Roberta! Way to go!

Great Job!!!

Competition Results Print

	Print Color	Name
1		Greg Chatfield
2		John Essig
3		Cherry Williams
4		David Baldinger
5		Audrey Begun
HM		Anita Lawrenz
HM		Molly Selan
HM		

	Print Mono	Name
1		Cherry Williams
2		Anita Lawrenz
3		Audrey Begun
4		Mark Collins
5		Mark Collins
HM		John Essig
HM		
HM		

	Advanced Print	Name
1		Sharon Andrews
2		Sharon Andrews
3		Frank Begun
4		John Butterfield
5		Dick Wood
HM		Sharon C
HM		Lee Flasche

	Adv. Print Mono	Name
1		Frank Begun
2		Sharon Andrews
3		Steve Organ
4		Lee Flasche
5		Sharon Telatnik
HM		Steve Organ
HM		Jeff Sagar

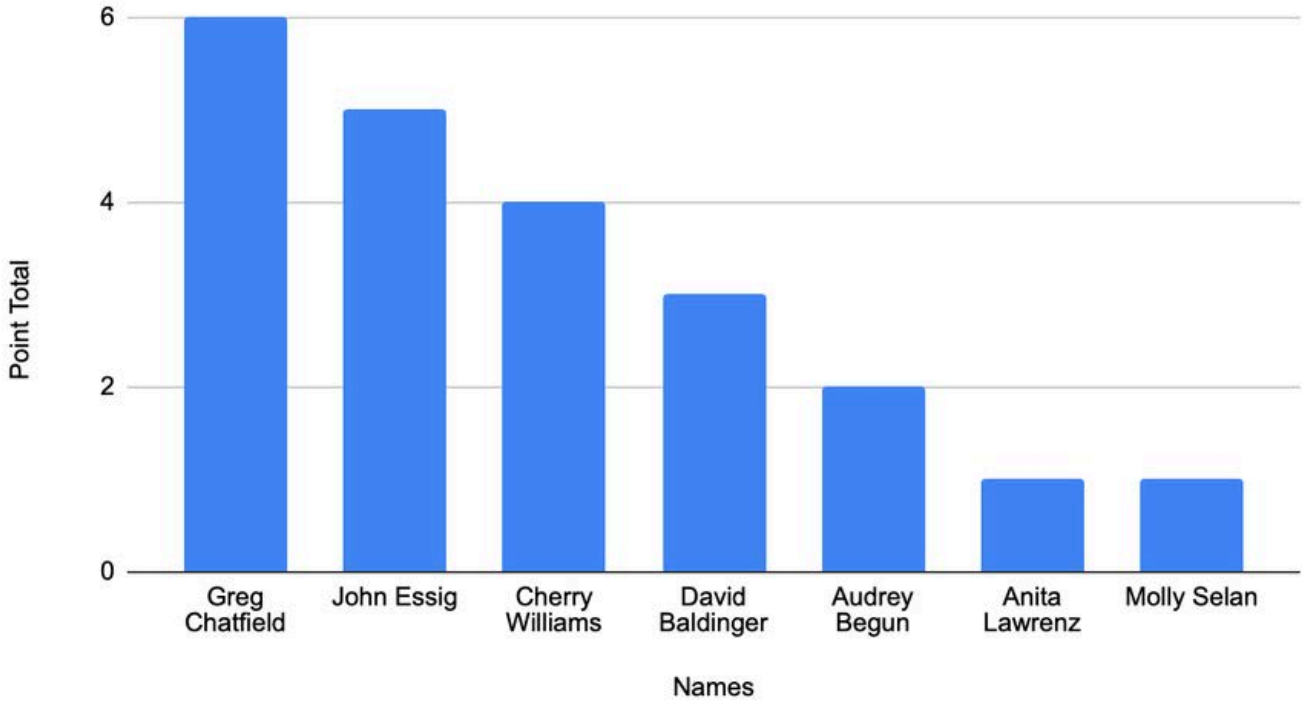
Competition Results Digital

	Novice	Name
1		John Essig
2		John Essig
3		John Schnell
4		Zachary Anderson
5		Aravindh Raman
HM		Martha Morss
HM		
HM		

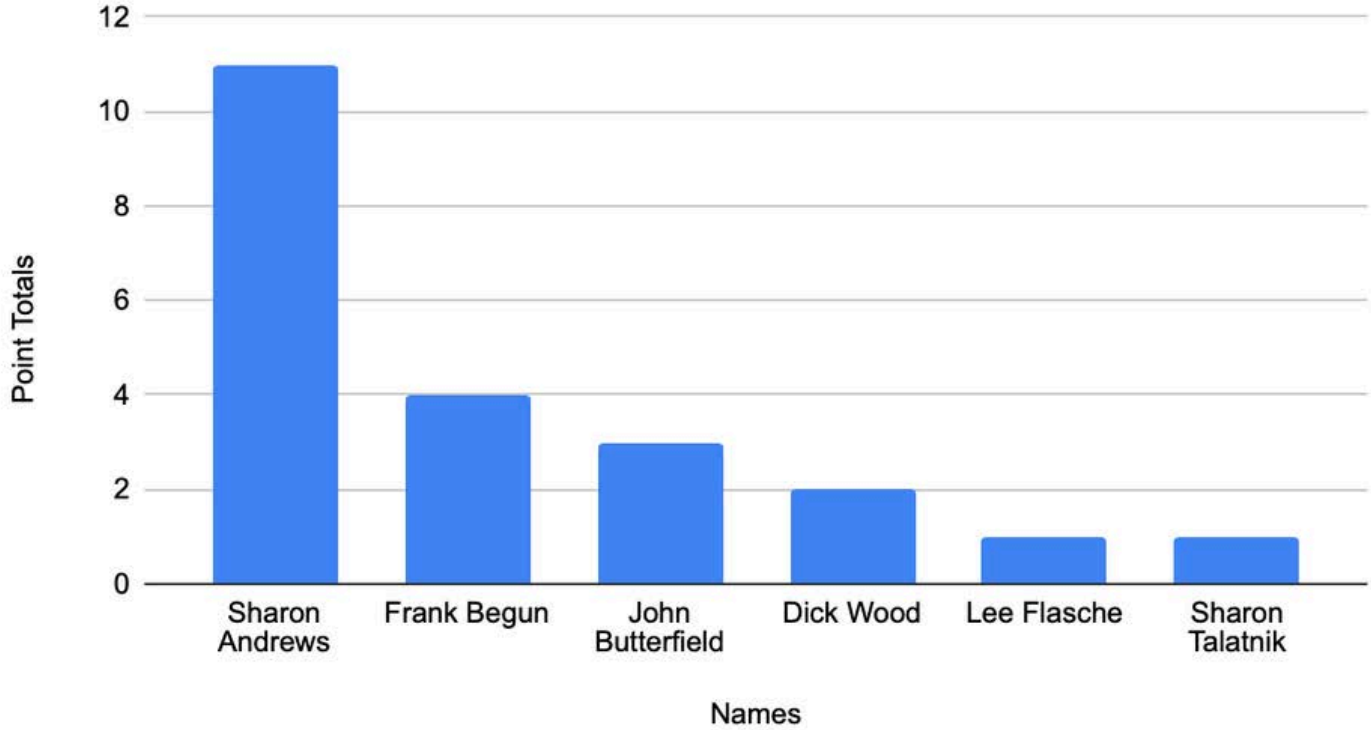
	Intermediate	Name
1		David Troyer
2		Michael Orban
3		Benjamin Cronk
4		John Butterfield
5		Mark Collins
HM		Cheri Brent
HM		Michael Orban
HM		Carrie Cartwright
HM		Sharon Telatnik

	Master	Name
1		Whit Martin
2		Sharon Andrews
3		Frank Begun
4		Jeff Sagar
5		Mark Fohl
HM		Albert Erikson
HM		Gerry Allen

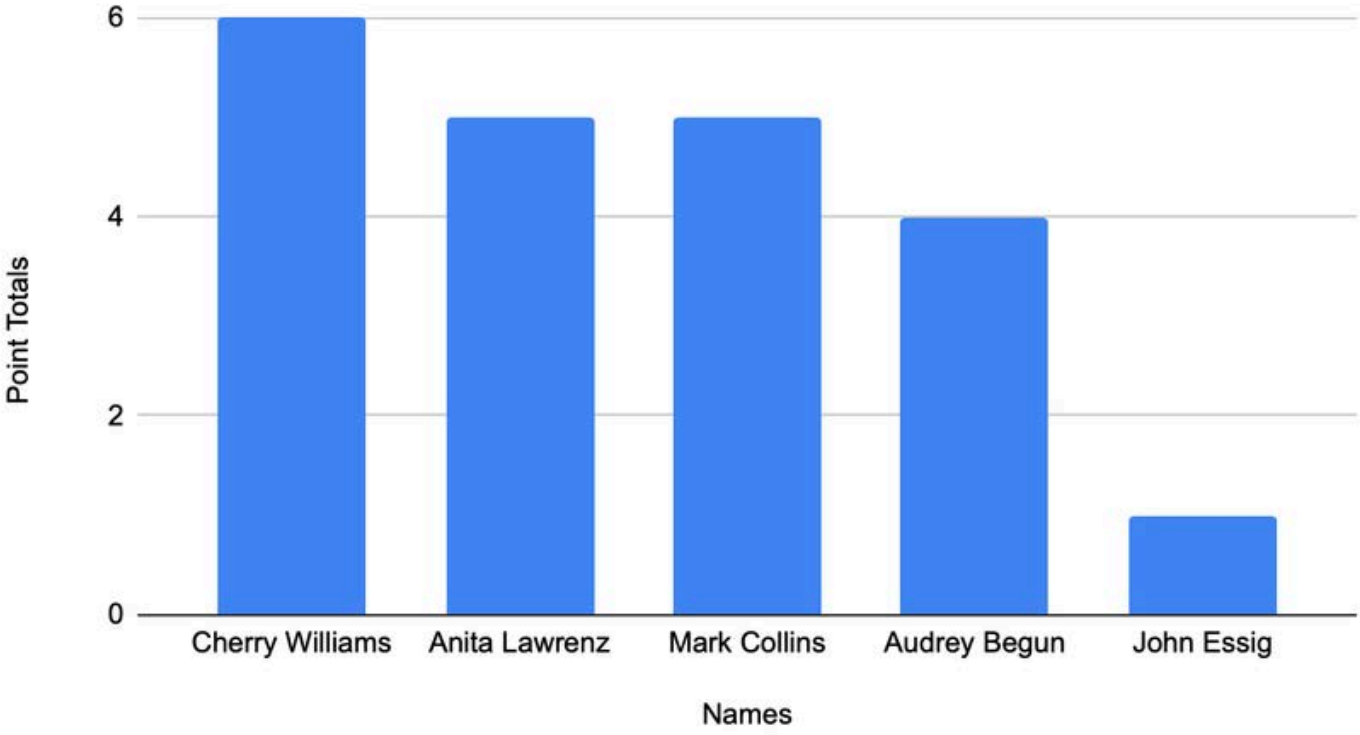
Print Leaders



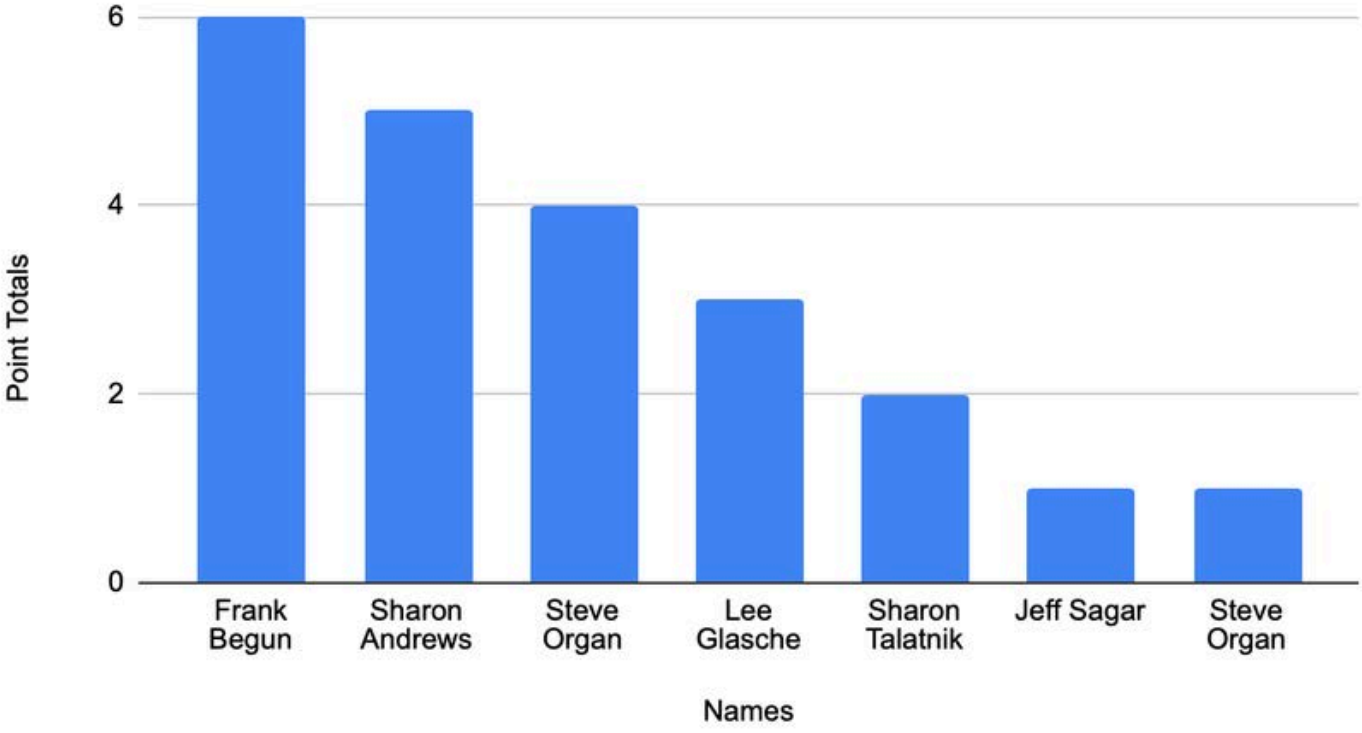
Advanced Print Leaders



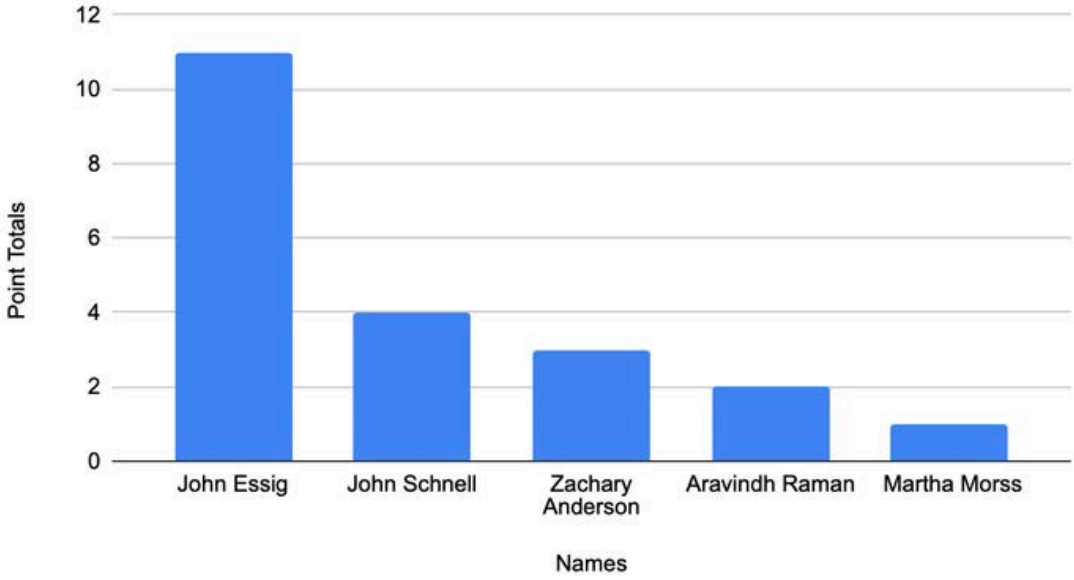
Mono Print Leaders



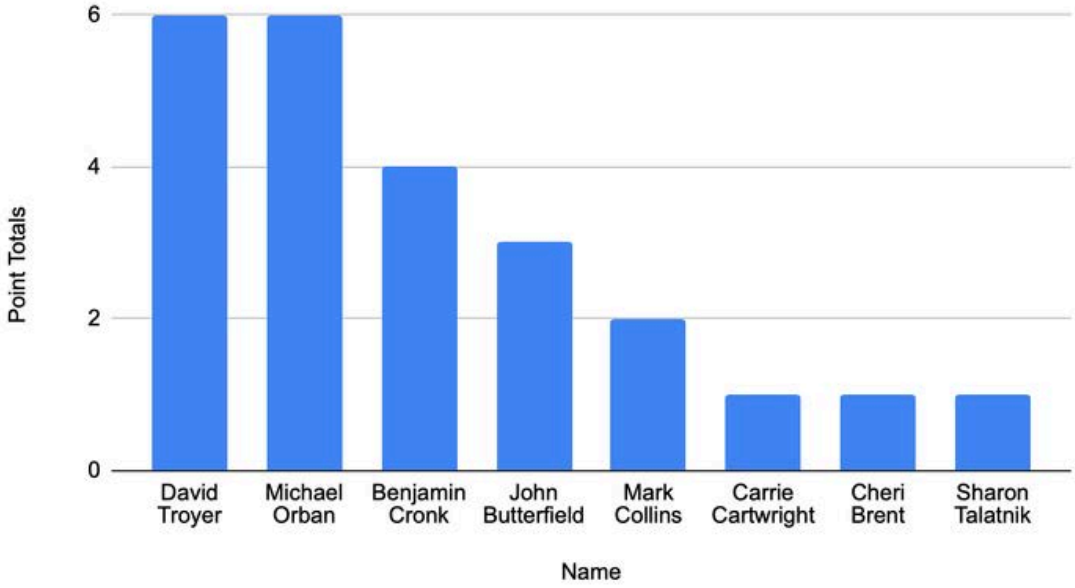
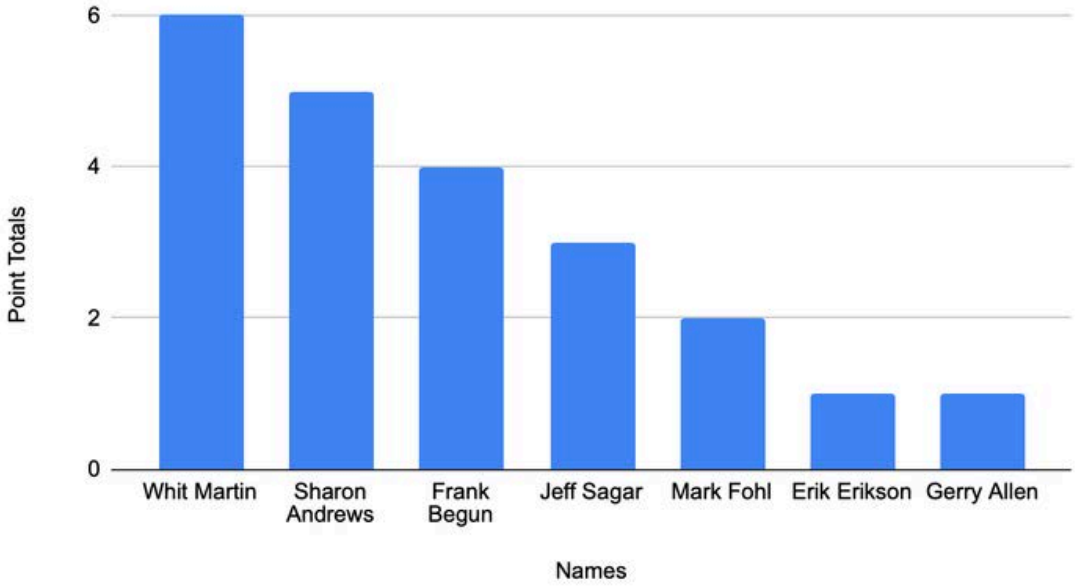
Advanced Mono Print Leaders



Novice Digital Leaders



Intermediate Digital Leaders



Master Digital Leaders