WESTBRIDGE CAMERA CLUB

Monthly Newsletter
November 2026

November: A Time to Look Closer



November is here, and with it comes a change in the way we see the world around us. The bright colors of autumn begin to fade, the days grow shorter, and the landscape takes on a quieter, more subtle character. For photographers, though, there is still plenty to see—and plenty to photograph.

This month's newsletter celebrates the creativity and accomplishments of our club members, along with some opportunities to share, learn, and be inspired by one another. Whether you enjoy landscapes, wildlife, nature, portraits, architecture, or simply finding interesting moments in everyday life, there is always something new to discover through the lens.

As we head toward the end of the year, it's also a good time to look back at the photographs we've made and think about what we've learned along the way. Sometimes our favorite images aren't the ones we planned—they're the unexpected moments that caught our eye and made us stop.

Thank you to everyone who continues to contribute photographs, stories, accomplishments, ideas, and encouragement. Our club is stronger because of the willingness of members to share what they see and what they've learned.

I hope you enjoy this month's newsletter, and as always, I'd love to hear your thoughts and ideas for future issues. Most importantly, keep your cameras handy and keep looking—you never know what November might put in front

Newsletter Correction:

A correction to the competition results in the previous newsletter: **Michael Orban**'s Honorable Mention should have been listed with the image "Feeling Blue." My apologies for the error! You can see the correct image here.



Club Meeting Dates

Nov. 2: Education

Nov. 16: Competition

Nov. 30: Critique Night

Dec. 7: Education

Dec. 21: Competition

Potential Member Exhibit Dates

Nov. 14: 9:30 a.m.–noon
Deliver framed work to the Main Library Information Desk,
96 S Grant Ave

Nov. 17–18: Exhibit installation

Nov. 22: 2–4 p.m.
Opening reception

Jan. 19 (10 a.m.–1 p.m.) or Jan. 20 (4–7 p.m.):
Pick up your work

Competition Themes

November: Low Light

December: Taken In Ohio

January: Taken in 2026



A good photograph is knowig where to stand - Ansel Adams

Low Light Photography Competition *Questions/Information*

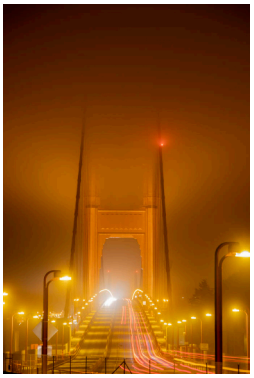
We have had a few inquiries regarding the low light category for the November competition. Use the following as a guide and remember the judge's view is subjective when selecting the images that place. The scheduled judge is Leonardo Carrizo. His information can be found at: https://www.leonardocarrizo.com/about

Definition - Low light photography is the art of creating photographs in conditions where the available light is limited, requiring the photographer to adapt exposure, camera settings, and photographic techniques to capture the subject or scene effectively.

Images may be created in naturally dim environments, during twilight, at night, or in other situations where light levels are insufficient for conventional exposure settings. Photographers may use higher ISO settings, wider apertures, slower shutter speeds, tripods, or other techniques to achieve the desired result.

The defining characteristic is that the photograph is created under limited lighting conditions, not simply that the finished image is dark or has a moody appearance.

Examples of Qualifying Photographs



Nighttime Cityscape
The scene is photographed under limited natural or artificial light.

Candlelit Portrait
The photographer works with a limited light source to illuminate the subject.

Wildlife Photographed at Dawn or Dusk
Available light is limited, often requiring exposure compromises to capture the subject.

Concert Photography
The photographer works with restricted or changing stage illumination.



Milky Way or Star Photography
Very low light levels require specialized exposure techniques to capture stars and other celestial objects.

Indoor Scene Lit by a Window at Night
The photographer works with limited available light to capture the scene.

~ Rob Formentelli / Mark Collins

Photography Tips: Making the Most of Low Light



Low-light photography offers a wonderful opportunity to capture mood, atmosphere, and details that might otherwise go unnoticed. From a softly lit room to a city street at dusk or a wildlife subject at dawn, learning to work with limited light can open up exciting creative possibilities.

Here are a few tips to help you get started:

Open up your aperture. A lower f-number (such as f/2.8 or f/4) lets more light reach your sensor.

Adjust your ISO. Raising your ISO allows you to use faster shutter speeds, but be mindful that higher settings can introduce noise.

Watch your shutter speed. A slower shutter speed lets in more light, but it can also create motion blur. Use a tripod for stationary subjects when possible.



Find your focus in the dark. Autofocus can struggle when light is limited. Try focusing on an area with contrast, such as the edge of a light source, or use your camera's manual focus and magnified live view. A small flashlight can help you focus on your subject before taking the shot, but remember to turn it off if you want to preserve the darkness.

Look for available light. Window light, streetlights, candles, and reflections can create beautiful effects and add depth to your images.

Embrace the shadows. You don't need to illuminate everything. Darkness can add drama, mystery, and a strong sense of mood to a photograph.

A little challenge for this month: Try photographing a familiar subject in low light. Experiment with different ISO settings, apertures, and shutter speeds to see how each changes the final image. You may discover that some of your most compelling photographs happen when the light is less than perfect!

November 2nd Eduation Meeting

Our November education meeting is fast approaching and we have 3 diverse presentations scheduled for that Monday: First we will be hearing from Richard Barteldt, he will share his experiences publishing photography books. Second up will be Frank Begun who will talk about "Lessons Learned in 45 Years of Underwater Photography". Third, Ed Zirkle spent 6 months on the road in 2013 documenting people and places around the U.S.

Wanting to get more involved?

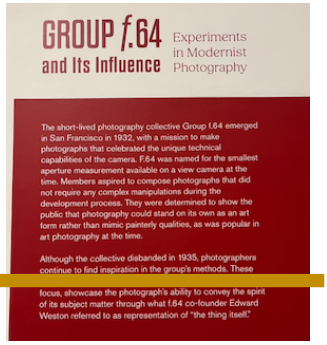
November 17 & 18th is the exhibit installation at the Columbus Library. Contact John Butterfield @ jbutter47@gmail.com

Around Town

Shutter and Sound: The Jazz Photography of Bob Willoughby - The Schumacher Gallery, Capital University Library (Check days/hours before you go...): Bob Willoughby (1927-2009) is perhaps best known for his candid photographs of famous Hollywood actors, but before taking photos on film sets, he captured many images of jazz musicians.

Group f.64 and Its Influence: Experiments in Modernist Photography - The Columbus Museum of Art: The short-lived photography collective Group f.64 emerged in San Francisco in 1932, with a mission to make photographs that celebrated the unique technical capabilities of the camera. F.64 was named for the smallest aperture measurement available on a view camera at the time. Members aspired to compose photographs that did not require any complex manipulations during the development process. They were determined to show the public that photography could stand on its own as an art form rather than mimic painterly qualities, as was popular in art photography at the time.

Although the collective disbanded in 1935, photographers continue to find inspiration in the group's methods. These techniques, such as tight cropping, high contrast, and sharp focus, showcase the photograph's ability to convey the spirit of its subject matter through what f.64 co-founder Edward Weston referred to as representation of "the thing itself."



A Photographer's Legacy: Gary Gardiner



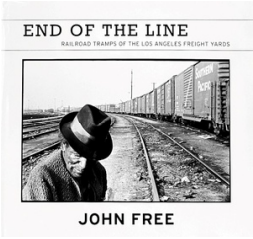
Gary Gardiner, a local photographer who has judged for Westbridge Camera Club, spoke at the Westerville Library last month. If you aren't able to attend his talk, one remarkable thing to know is that Gary has generously gifted his entire photography library to the Westerville Library, where his images will be cataloged and preserved for future generations. With nearly one million images to sort through, it's an enormous undertaking! This incredible gift is a testament to Gary's life as a photographer and the many moments, places, and stories he has captured through his lens. What a wonderful legacy to share with the community and future generations of photographers!



Photography Books Worth Adding to Your Bookshelf

Whether you're just beginning your photography journey or have years of experience behind the camera, a good photography book can inspire new ideas, strengthen your skills, and help you see the world differently.

Here are a few popular and helpful books worth exploring:



1: "End of the Line" by John Free. John is a street photographer who photographed Railroad Tramps around Los Angeles freight yards. They became friends and John would give them copies of their pictures. The book is autographed by John.

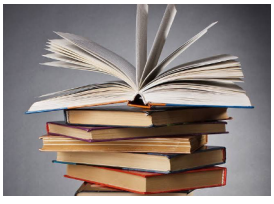
2: "Gathering Time" by Simon Baxter. Simon is a gifted Nature photographer out of Great Britain. Simon explores woods and forests photographing old trees. Simon is an expert photographer and photo processor.
The book is autographed by Simon.

3: "Paris Je t'aime" by Peter Turnley. A collection of photographs from 50 years photographing Paris France. I had the pleasure of talking with Peter on a zom meeting. The book is autographed by Peter.



4: "The City Is A Novel" by Alexey Titarenko. Alexey is a film photographer, from Russia, who I admired his long exposure pictures of crowded street scenes. I saw Alexey on a photography zoom meeting.
The book is autographed by Alexey.

5: " Blues @ Home" Mississippi Living Blues Legends by H.C. Porter. The book is about Blues Music Living Legends. H.C. Porter was invited into the homes of the musicians to photograph them, learn their stories, and for the book created art renderings of the photos taken of each artist. When I bought the book it was sealed in plastic wrap. If I would have removed the wrapping I could have had H.C. Porter autograph the book. My loss!

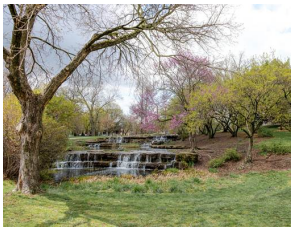


Of course, photography books aren't just about technical instruction. Books featuring the work of accomplished photographers can also provide inspiration, introduce new approaches, and encourage us to experiment with subjects we might otherwise overlook.

What photography books have helped you the most? Consider sharing your favorites with fellow club members. Your recommendation might be just what another photographer needs to take their next creative step!

📸 Member Spotlights





Congratulations to **Sue Day**, who had two photographs selected for the 2027 COAAA calendar! Sue was thrilled and a bit shocked to learn that one of her images was chosen for the calendar cover, while another received an Honorable Mention. What a wonderful recognition of her photographic talent! Please join us in congratulating Sue on this exciting achievement.

Congratulation also go to **Joe Chunko** and two of his photographs, Beautiful, Strong & Proud and Stopping By for a Snack. Joe captured the majestic bald eagle in Alaska, celebrating its beauty, strength, and proud spirit—a fitting tribute to our nation's 250th birthday. His second image features a favorite subject among photographers: flowers! Joe photographed a bloom with a couple of bees stopping by for a snack, then took his creativity a step further by manipulating the image to give it the look of an oil painting. These two images showcase Joe's appreciation for nature and his willingness to explore creative ways to present his photography.







Congratulations to **Joyce Fasone**, whose photograph, "Fountain of Light", is featured in the Worthington Area Art League's Fall Show at the Griswold Center through Thanksgiving! Some of you may recognize this beautiful image, which previously earned third place in one of our club competitions. It's wonderful to see Joyce's work receiving recognition beyond our club and being shared with the community. If you're in the area, stop by the Griswold Center to see the show!

Three cheers to **Carol Shurlow**, who had two of her photographs selected for the 2026 International Photography Exhibition at The Ohio State University! Having *two* images chosen for an international exhibition is a wonderful accomplishment and a great recognition of her photographic talent. Please join us in congratulating Carol on this exciting achievement!

Well Done Everyone!!!

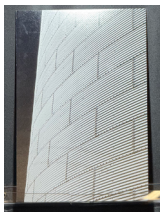
Competition Results Print

	Print Color	Name
1		Isaiah Williams
2		Molly Selan
3		David Troyer
4		John Essig
5		Tim Muszynski
HM		Mark Collins
HM		H Lee Evans

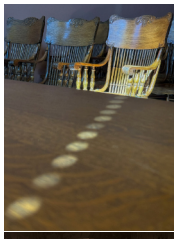
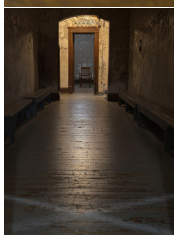
	Print Mono	Name
1		Linda Ulasiewicz
2		Mark Collins
3		Anita Lawrenz
4		Donnie Robertson
5		Audrey Begun
HM		John Essig
HM		

Competition Results Advanced Print

	Adv. Print	Name
1		Sharon Andrews
2		Whit Martin
3		Dick Wood
4		Whit Martin
5		Sharon Andrews
HM		Lee Flasche
HM		John Butterfield

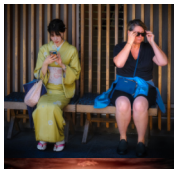
	Adv. Mono	Name
1		Richard Barteldt
2		Whit Martin
3		Lee Flasche
4		Sharon Telatnik
5		Lee Flasche
HM		Sharon Telatnik
HM		Whit Martin

Competition Results Digital

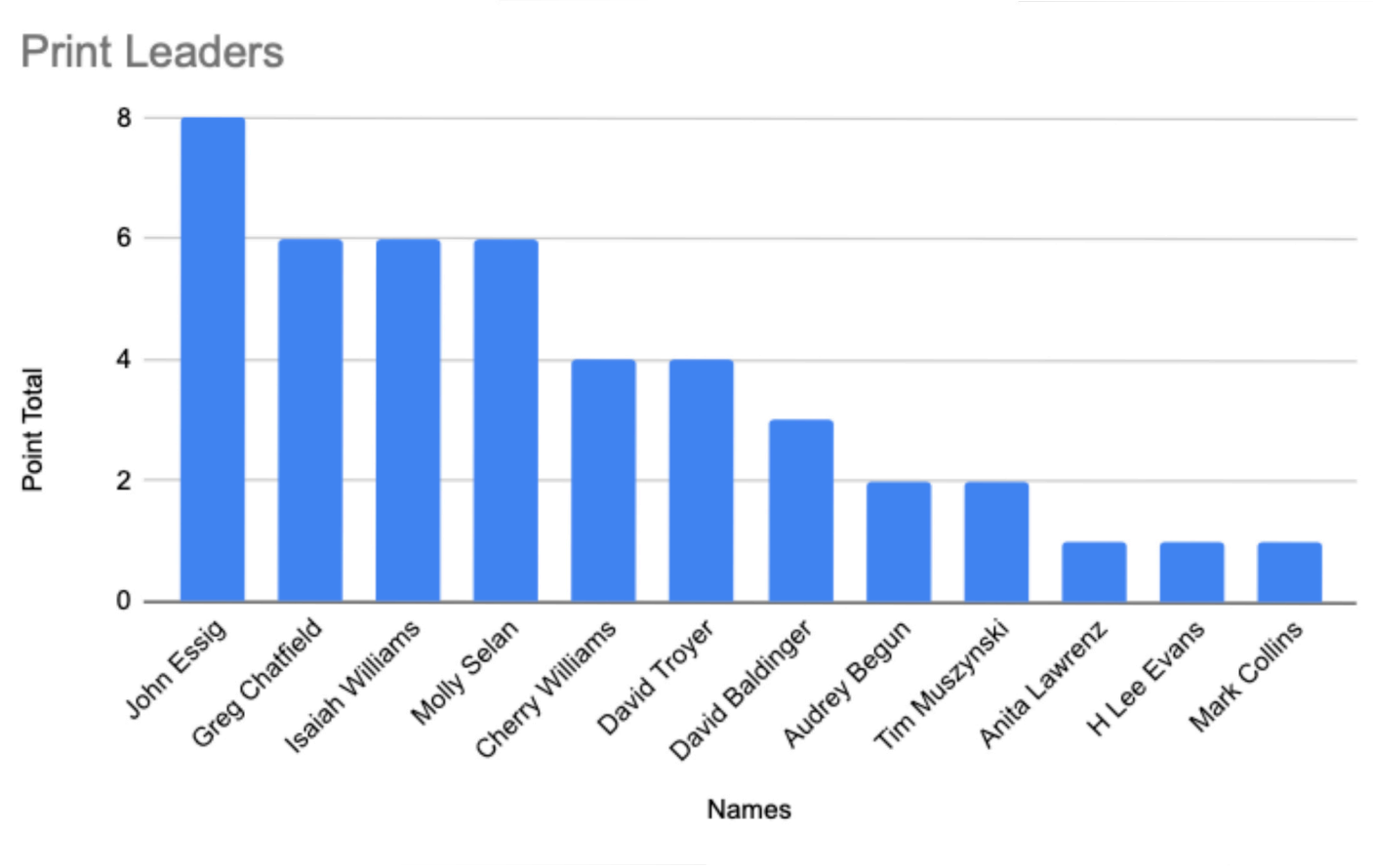
	Novice	Name
1		Ann Miller
2		John Essig
3		Ann Miller
4		H Lee Evans
5		H Lee Evans
HM		Aravindh Raman
HM		Aravindh Raman

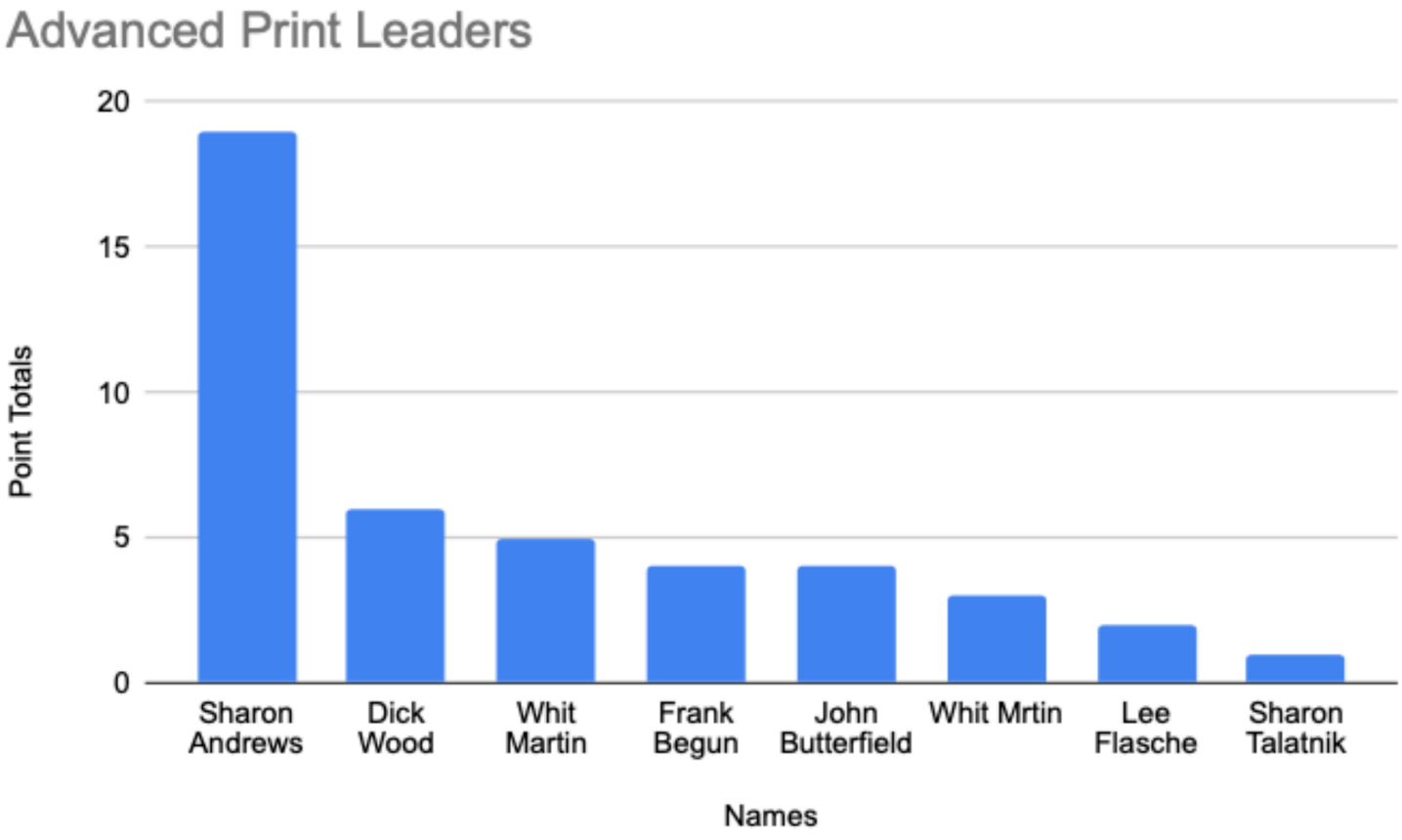
	Intermediate	Name
1		Isaiah Williams
2		Michael Orban
3		Joseph Chunko
4		Tim Patterson
5		Molly A Selan
HM		Charles Bowdle
HM		Thomas Wehrung

Competition Results Digital

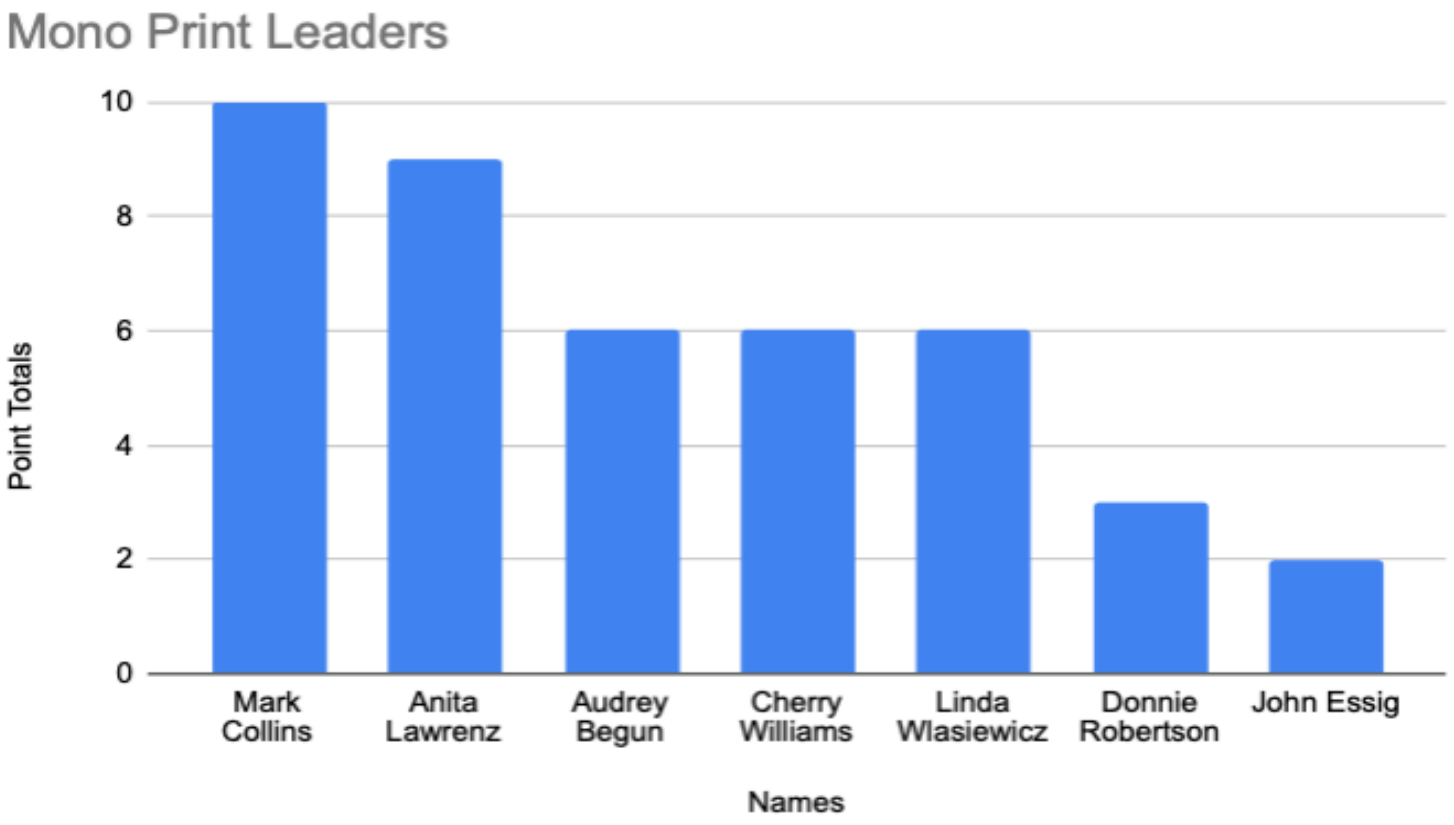
	Advanced	Name
1		Bill Arneson
2		Gerry Allen
3		Bill Arneson
4		Sharon Andrews
5		Greg Chatfield
HM		Dale Berlin
HM		Mark Fohl

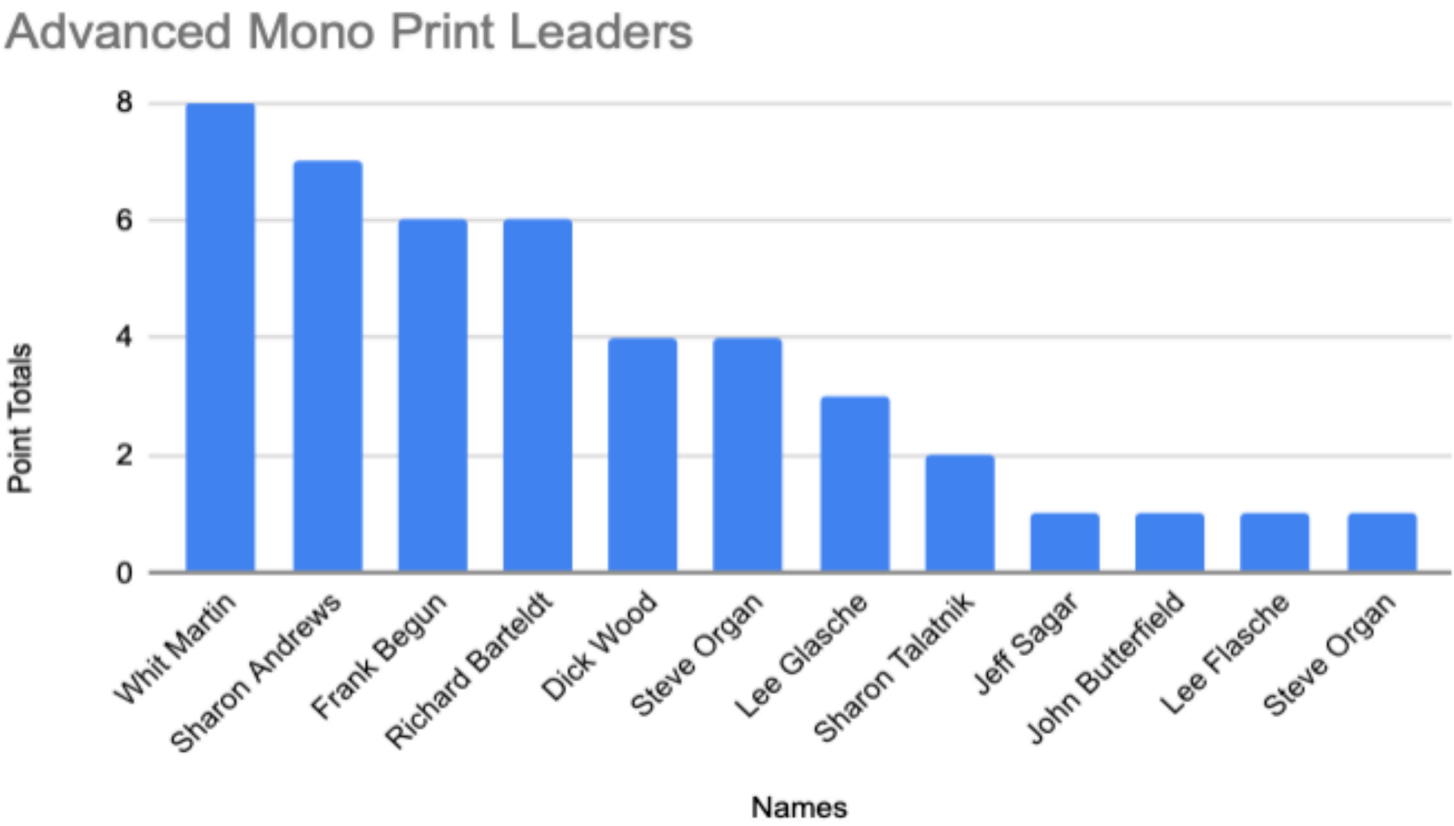
Color Leaderboards





Monocolor Leaderboards





Digital Leaderboards

